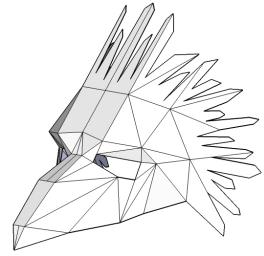


## BIRD HALF MASK



Designed by Steve Wintercroft  
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### Materials

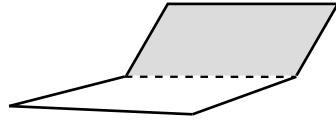
1. Thin card, the type used in cereal boxes is ideal. Thicker card like corrugated card will not bend to the detailed folds. The approximate area of flat card that you need is around one large cereal boxes or a sheet of A3 card.
2. Spray mount, Pritt stick, PVA or something that will stick paper to card.
3. Scissors or a craft knife.
4. Straight forward sticky tape, you can use basic cheap tape but I've found that Scotch Magic invisible tape gives a neater finish.
5. A piece of elastic to hold the mask on your head. You can pick this up from most sewing shops.
6. Some spare time, approximately 1 1/2 hours

### Printing instructions

The templates are intended to be printed at full size on A4 paper 210mm x 297mm. Please check your print setting to make sure that they will be printed at the correct size. I have included a 150mm line on the first page of the templates so that you can check the scale. The line should measure 150mm after printing but plus or minus 2mm is acceptable.

### Instructions for Assembly

1. Having printed the templates on A4 paper, trim them roughly to the approximate size, they don't have to be neat. Trimming off the excess paper makes it easier to arrange the templates on the card.
2. Unfold your boxes so that you have flat sheets of card to work with, then glue the templates to the card. When you assemble your mask your templates will be on the inside faces of the mask. First choice for glueing the templates would be spray mount. It's available from most art shops but can be expensive. Pritt Stick is a cheaper alternative and also works really well.
3. Cut out the templates along the solid outlines. Cut the solid outlines only, not the dashes.
4. The fold lines on the templates are marked as either a dashed line representing a valley fold or dashes with dots to represent a mountain fold. This is with the templates on the inside of the mask.



Dashed line  
represents a valley fold



Dashed line with dots  
represents a mountain fold

5. Score all of the valley folds marked on templates with either a blunt knife or scissors. Then find the parts with mountain folds, flip them over and score them on the reverse side. Score and fold all of your parts.
6. Start matching up the numbers on the templates and tape together the edges with corresponding numbers. If the edges are of different lengths then line up the numbers. Taping on the outside makes things easier for most parts but if you come to a part that is difficult to tape outside, try taping inside the mask. If a join feels like it is under stress, tape it inside and out to reinforce it.
7. Once you have built your mask attach a piece elastic at around ear height, to hold the mask on your head.

If you run in to any problems or have any questions please just ask.

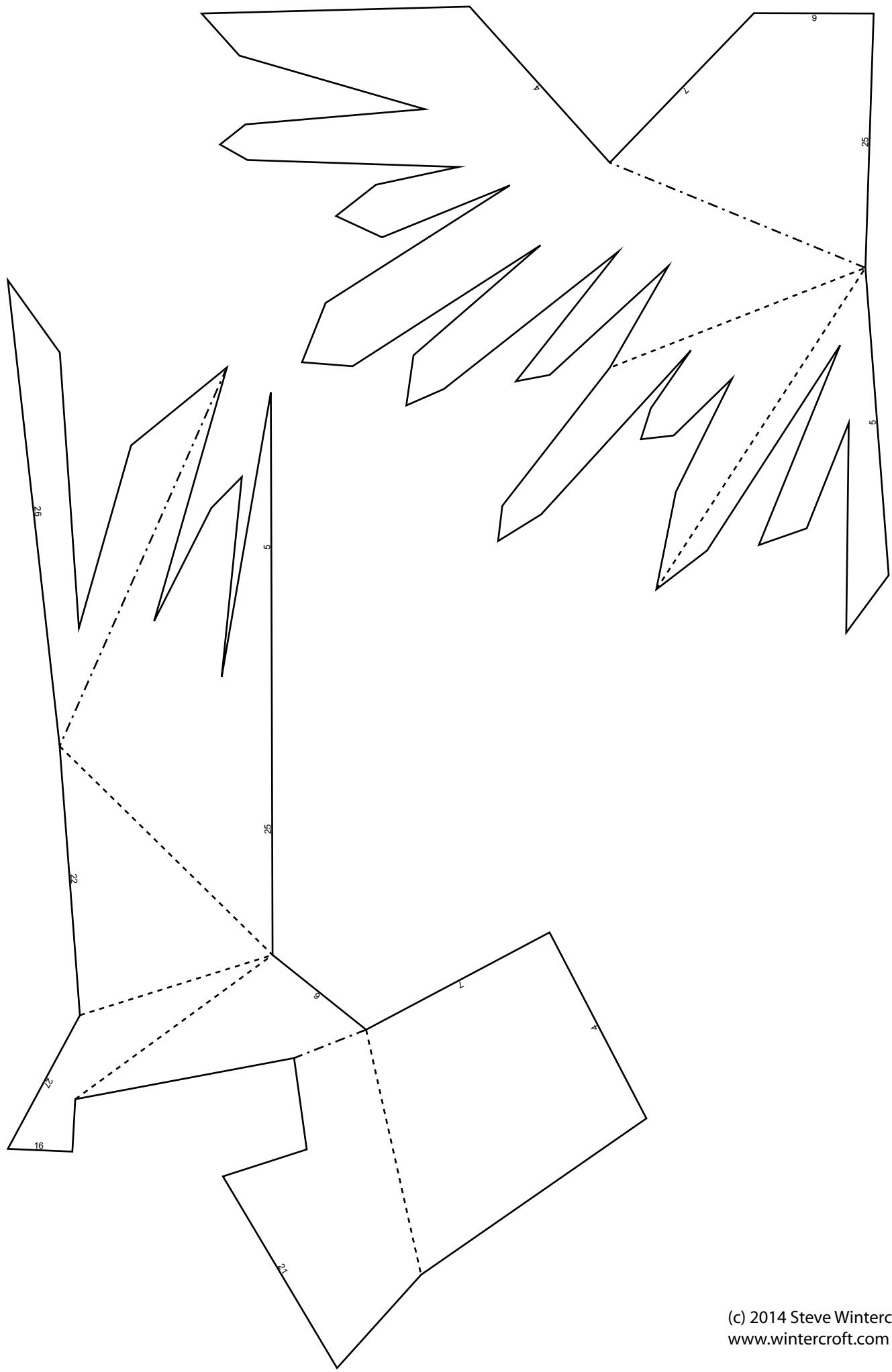
These designs are copyright and are intended for your own personal use only. Use this file to make as many masks as you like for yourself but please don't share or steal the templates, there was a lot of work involved in creating them. If you want to use them for any other reason then please get in touch.

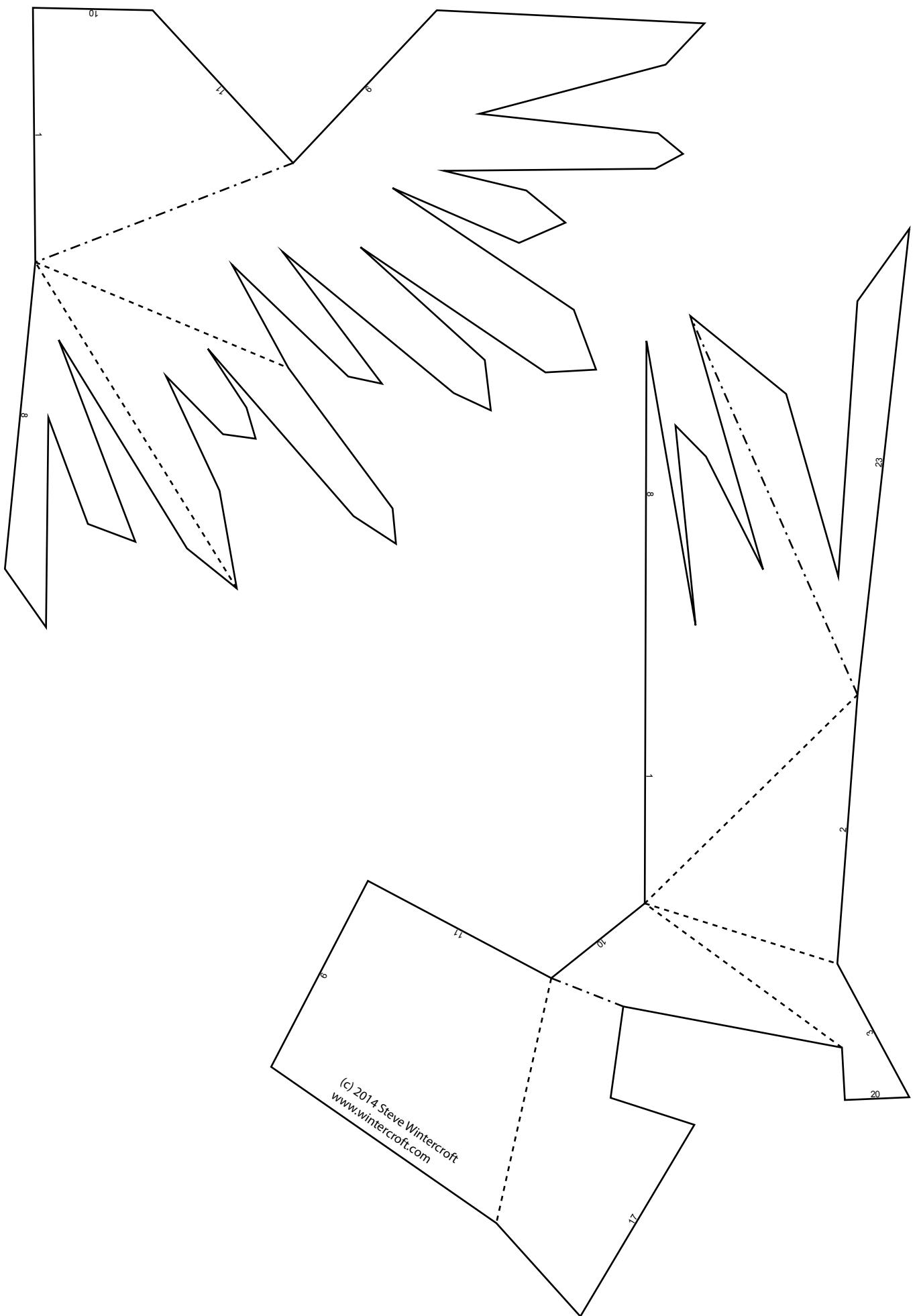
THESE MASKS ARE A PERSONAL CRAFT PROJECT, PLEASE DO NOT USE THEM FOR PROFIT

I would love to see your finished creations, you can post photos on my facebook page  
<https://www.facebook.com/wintercroftmasks>

Many thanks and have fun,  
Steve

To check the scale, the line above should be 150mm from end to end





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