

SHAPING MY KNOWLEDGE

Week	SKILLS FOR LIFE	SCIENCE	SOCIAL STUDIES	ARTS
1	Can identify some practices to develop a positive mindset	Can exemplify the law of universal gravitation	Can understand what the scientific method is	Can define the concept of cinema as a form of art
	 LFS Can use Modals (<i>might, could, may, and can</i>) in different tenses to express possibility, probability, annoyance, and concession			
2	Can exercise gratitude	Can analyze gravitation and its role in explaining the movement of the planets and the falling of bodies (attraction) on Earth's surface	Can review the heliocentric model	Can understand and describe the characteristics of the silent era in cinema
	 LFS Can use Modals (<i>might, could, may, and can</i>) in different tenses to express permission, offers, requests, certainty, ability, and criticism			
3	Can apply techniques to set goals	Can explain the motion dynamics of celestial bodies in the Solar System	Can compare and contrast the philosophers and their ideas	Can categorize the different film genres in the Golden Age of Hollywood
	 LFS Can identify and use a variety of Participle Clauses			
4	Can distinguish the different types of motivation	Can categorize celestial bodies in the Solar System	Can compare and contrast how ideas were shared and how it is now	Can analyze how cinema documented war
	 LFS Can use advanced forms of Inversion with phrases with <i>not, only, no</i> (<i>on no account, under no circumstances, no sooner, hardly... when, little</i> , and some frequency adverbs)			
5	Can describe what drives them to take action	Can describe the generation of electromagnetic waves and their behavior	Can understand the outbreak of the American Revolution	Can reflect on the consequences of the war displayed in movies
	 LFS Can use Conjunctions to express reasons, results, contrast, concession, and time (<i>otherwise, so as (not) to, whereas, whilst, once, until, etc.</i>)			
6	Can define what self-esteem is	Can compare and contrast electromagnetic waves	Can analyze the impact of the French Revolution	Can classify the film genres of the 1960s and 1970s
	 LFS Can use Linking Adverbials to express reasons, results, contrast, concession, time, and addition (<i>on account of this, likewise, nevertheless, beforehand, besides, furthermore, etc.</i>)			

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7	Can categorize the different factors that influence self-esteem	Can describe the difference between emission and absorption spectra	Can illustrate the fight for independence in Latin America	Can compare and contrast the different film genres released in the 1980s and 1990s
	 LFS Can understand and use Nominalization to transform verbs or adjectives into nouns using suffixes			
8	Can analyze some strategies for building a healthy self-esteem	Can describe how a spectograph works and what it determines	Can link the innovations of the past with the ones in the present	Can describe the characteristics of independent cinema
	 LFS Can understand and use Verbing to transform nouns into verbs			
9	Can understand the importance of setting boundaries	Can distinguish between stars and other celestial bodies	Can reflect on the social consequences of the Industrial Revolution	Can examine the use of technology in cinema as form of art
	 LFS Can use different forms of Conditional structures to express imaginary or unlikely situations (2nd, 3rd, and Mixed)			
10	Can recognize what autonomy is	Can explain the composition of galaxies	Can mind-map the characteristics of WWI	Can recognize the importance of female directors throughout the history of film making
	 LFS Can use other forms of Conditionals (unless, provided, providing, as long as, if so/not, if + were to, so long as, or, otherwise, supposing, and Inversions)			
11	Can distinguish how to exercise their autonomy responsibly	Can explain the development of the universe	Can correlate the legacy of WWI	Can compare and contrast the characteristics of international cinema
	 LFS Can identify and use Homonyms and Homophones correctly			
12	Can reflect on the importance of having a support system	Can assess most relevant scientific advances related to the study of space	Can contrast the Great Depression with current economic crisis	Can distinguish the social features portrayed in Latin American cinema
	 LFS Can identify and use Homographs correctly, with and without pronunciation differences			