



What is art?

 01 **With a classmate, think of a movie at the cinema. Discuss the questions below.**

1. Would you like to watch the movie? Why (not)?
2. What criteria do you use to decide which movies you watch?

 02 **Read “Reeling You In.” Write “T” if the statements are true and “F” if they are false.**

1. The cinema has always been considered a type of art to be enjoyed by the masses.
2. Film allows viewers to appreciate other narratives.
3. The visual impact of a scene includes the composition of the various visual elements.
4. The final montage of scenes rarely deviates from the director's original vision.

 03 **Use the words in bold from the text to complete the director's description of the moving pictures. You may need to modify the word form.**

The moving pictures permit the 1. _____ to experience alternative 2. _____ through the art of 3. _____.

Like other art forms, film requires editing, known as a 4. _____, of different elements. Effective filmmaking also requires an understanding of visual 5. _____ of various elements that 6. _____ the audience's experience.



Reeling You In

Compared to other art forms, the cinema has been around for a relatively short time. Although, in the beginning, film was considered more of a popular form of mass media designed for commercial success, it is now understood as a highly complex art form that requires an understanding of elements such as **storytelling**, the composition of images, sound, and editing, which simultaneously impact the viewer.

Firstly, cinematography can express fictional **narratives**, transporting viewers to another time and place. Like a good painting, it may require the **viewer** to use their imagination to empathize with a character. Audiences often seek this storytelling feature in a film to be transported from the everyday world to a fictional one where their troubles are left behind.

Like other art forms, directors must carefully consider the visual impact of their work. This includes the type of shots used and the **composition** of a scene. Subtle prop placement and camera angle differences can modify the impact on audiences.

Another feature of film is that, like a novel, it must be edited. Editors take the **montage** of recordings and their raw materials and carefully piece them together to assemble a final vision. The addition of sound effects and music further **amplifies** the film's message. The final montage conveys the director's intent, but the original story may have been altered to contain different elements that make it a unique work.

 04 **With a classmate, reflect on a film you have both seen recently. Complete the sentences below and justify your answers.**

1. The element of storytelling that made the biggest impact was...

2. While I was watching the film, I was transported to...

3. The most memorable montage was...

4. The most artistic composition of a scene was...

05

Read the sentences below. Write “C” if they are correct and “I” if they are incorrect. In the space on the right, correct the sentences.

1. Sergio could have invited me to the cinema to watch the new release! We had planned to go together weeks ago!
2. Even if she can be affording to go to the movies every week, it doesn't mean she should.
3. My mom found a cinematography class over summer break. She said I maybe able to go!
4. I might not be going to film school when I graduate if I don't get good grades.
5. You might not have seen the new Dylan Stewart movie already! It hasn't come out yet!

06

Rewrite the sentences using one of the words in boxes.

can

might

could

may

might

1. Sadly, I won't be able to attend the film premier on Friday.

2. I am really angry at you for going to the cinema without me last week!

3. There's no way that Javier met Steven Spielberg since he hasn't come to our city in years.

4. There's a chance that Alfonso Cuarón will give a special class at my film school next semester.

5. I read that it is possible that Tom Hanks will win the Oscar this year for his recent performance.

07

Write a blog post about a movie you enjoy. Include your opinions of the storytelling elements, the visual impact of the scenes, and the scene montage.

08

Work with a classmate who described a different film in Exercise 7. Compare and contrast your films by reflecting on the questions below.

- Did you lose yourself in the movie? What elements promoted that?
- What impact did the cinematography have on your experience? Why?
- How well do post-production elements such as music and sound effects impact the audience's experience?

