



Let's Roll!

The 1960s and 70s are considered the turning point of world cinema, a time when filmmakers outside Hollywood were not only challenging conventions about how films were made, such as by creating new genres and creative storytelling techniques, but also what they were about, many favoring themes such as social injustice, inequality, and the effects of colonialism. Filmmakers during this period, and beyond into the present, powerfully demonstrate how art can be used for social change.

Using film for social and political change, filmmakers created iconic films such as *The Battle of Algiers* (Italy/Algeria) to tell stories of colonial resistance, *Z* (Greece/France) to show the impact of authoritarian violence on a community, *Black Girl* (Senegal/France) to explore post-colonial identity, and *Memories of Underdevelopment* (Cuba) to highlight the class divide. Films of the time exposed inequality across class, race, and socioeconomic status.

This period of cinematic activism raises awareness of reducing inequalities within and between countries. Moreover, it challenges existing, usually colonial, power structures, promotes diversity and inclusion, and demands justice for past and present crimes against its people.

01 Present!

Once your Maker is done, set up your scene in the classroom or create a video to project it, whichever is best for your group. Start the presentation by explaining the significance of the film and why your group chose the scene.

02 Discuss!

Get together with your group and answer the questions.

- › What social issues do the other scenes discuss?
- › Which left the most lasting impression?

03 Get Informed!

Learn about and show more iconic films from the period in a school film club.

04 Take It on the Road!

Create a mini film festival of iconic world cinema from the 1960s and 1970s for your school, performing your scenes or showing videos of your scenes.

DO

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In this Maker, you'll be the actors, director, and costume designer. Each group will recreate a scene from an iconic world cinema film from the 1960s or the 1970s.

1. Choose the film.
2. Choose the scene.
3. Plan the recreation, including the set and costumes.
4. Create a brief introductory presentation explaining why you chose the film and scene.

